

## Assessment Focuses for Art and Design

	AF 1 – Record Ideas and Observations	AF 2 – Explore Media and Techniques	AF 3 – Develop Critical Understanding	AF 4 – Present a Response
<b>8</b>	<p><u>AF1:1 (LINE)</u> - Fluently recorded recognisable shapes using line. - Confidently used accurate perspective. - Skillfully applied accurate detail using a vast range of mark making.</p> <p><u>AF1:2 (TONE)</u> - Confidently and with exceptional skill, applied a wide range of tone to create form.</p> <p><u>AF1:3 (Annotation)</u> - Skillfully and rigorously recorded ideas, opinions and self-improvements using subject specific and analytical language.</p>	<p><u>AF2:1 (Sculpture):</u> - High quality construction of form. - Exceptional quality of finish.</p> <p><u>AF2:2 (Painting):</u> - Confidently and with exceptional skill, applied a wide range of colour tones to create form. - Skillfully applied accurate detail brushstrokes.</p> <p><u>AF2:3 (Mixed media):</u> - Highly skilled and creative use of appropriate materials.</p>	<p><u>AF3:1 (Visual)</u> - Skillfully and creatively demonstrated critical understanding of the artist's work visually through practical investigation of media.</p> <p><u>AF3:2 (Writing)</u> - Annotated thoughtfully and analytically showing an understanding of how and why the artist's work has been shaped by their surroundings/ period in history. Evidenced a personal opinion.</p>	<p><u>AF4:1 (Intention)</u> - Highly successful outcome of intended design.</p> <p><u>A4:2 (Independence)</u> - Created a personal and meaningful response independently, showing a strong understanding of the visual elements.</p>
<b>7</b>	<p><u>AF1:1 (LINE)</u> - Accurately recorded recognisable shape using line. - Accurately used perspective. - Accurately applied detail and a range of mark making.</p> <p><u>AF1:2 (TONE)</u> - Skillfully applied a range of tones to create form.</p>	<p><u>AF2:1 (Sculpture):</u> - Good construction of form. - Good quality of finish.</p> <p><u>AF2:2 (Painting):</u> - Skillfully applied a range of colour tones to create form. - Accurately applied detailed brushstrokes.</p>	<p><u>AF3:1 (Visual)</u> - Creatively demonstrated critical understanding of the artist's work visually through practical investigation of media.</p> <p><u>AF3:2 (Writing)</u> - Annotated thoughtfully showing an understanding of artist's work. Evidenced a personal opinion.</p>	<p><u>AF4:1 (Intention)</u> - Successful outcome of intended design.</p> <p><u>A4:2 (Independence)</u> - Created a personal response independently, showing an understanding of the visual elements.</p>
<b>6</b>	<p><u>AF1:3 (Annotation)</u> - Skillfully recorded ideas and opinions using subject specific language.</p>	<p><u>AF2:3 (Mixed media):</u> - Creative and confident use of appropriate materials.</p>		
<b>5</b>	<p><u>AF1:1 (LINE)</u> - Recorded recognisable shapes using line. - Attempted to use perspective. - Applied some detail and mark making.</p>	<p><u>AF2:1 (Sculpture):</u> - Competent construction of form. - Some attention to quality of finish.</p>	<p><u>AF3:1 (Visual)</u> - Demonstrated some critical understanding of the artist's work visually through practical investigation of media.</p>	<p><u>AF4:1 (Intention)</u> - Recognisable outcome of intended design.</p>
<b>4</b>	<p><u>AF1:2 (TONE)</u> - Applied areas of light and dark tone.</p> <p><u>AF1:3 (Annotation)</u> - Effectively recorded ideas through annotation of subject specific keywords.</p>	<p><u>AF2:2 (Painting):</u> - Applied areas of light and dark colour tones. - Applied some detailed brushstrokes.</p> <p><u>AF2:3 (Mixed media):</u> - Confident use of appropriate materials.</p>	<p><u>AF3:2 (Writing)</u> - Listed a variety of specific keywords to describe the artist's work.</p>	<p><u>A4:2 (Independence)</u> - Created a teacher led response with some levels of independence, showing an understanding of some of the visual elements.</p>
<b>3</b>	<p><u>AF1:1 (LINE)</u> - Started to record overall shape using line. - Attempted to add detail and mark making.</p>	<p><u>AF2:1 (Sculpture):</u> - Basic construction of form. - Basic finish.</p>	<p><u>AF3:1 (Visual)</u> - Attempted to understand the artist's work visually through practical investigation of media.</p>	<p><u>AF4:1 (Intention)</u> - Some success at creating intended design.</p>
<b>2</b>	<p><u>AF1:2 (TONE)</u> - Applied an area of tone.</p> <p><u>AF1:3 (Annotation)</u> - Recorded ideas through annotation of basic keywords.</p>	<p><u>AF2:2 (Painting):</u> - Applied an area of colour tone. - Attempted to add detailed brushstrokes.</p> <p><u>AF2:3 (Mixed media):</u> - Used appropriate materials.</p>	<p><u>AF3:2 (Writing)</u> - Listed simple keywords to describe the artist's work.</p>	<p><u>A4:2 (Independence)</u> - Created a teacher led response showing limited understanding of the visual elements.</p>