

Assessment Focuses for Art and Design

	AF 1 – Record Ideas and Observations	AF 2 – Explore Media and Techniques	AF 3 – Develop Critical Understanding	AF 4 – Present a Response
8	<u>AF1:1 (LINE)</u> - Fluently recorded recognisable shapes using line. - Confidently used an accurate perspective. - Skillfully applied accurate detail using a vast range of mark making. <u>AF1:2 (TONE)</u> - Confidently and with exceptional skill, applied a wide range of tone to create form. <u>AF1:3 (DETAIL)</u> - Uses marks creatively and precisely to add rich texture and smooth tones. - Finishing touches bring the drawing to a professional standard.	<u>AF2:1 (SCULPTURE):</u> - High quality construction of form. - Exceptional quality of finish. <u>AF2:2 (PAINTING):</u> - Confidently and with exceptional skill, applied a wide range of colour tones to create form. - Skillfully applied accurate detail brushstrokes. <u>AF2:3 (MIXED MEDIA)</u> - Highly skilled and creative use of appropriate materials.	<u>AF3:1 (VISUALLY)</u> - Skillfully and creatively demonstrate critical understanding of the artist's work visually through practical investigation of media. <u>AF3:2 (ANNOTATION)</u> - Annotated thoughtfully and analytically showing an understanding of how and why the artist's work has been shaped by their surroundings/ period in history. - Evidence of a personal opinion.	<u>A4:1 (INDEPENDENCE)</u> - Created a personal and meaningful response independently. - Shows a strong understanding of the visual elements. <u>AF4:2 (INTENTION)</u> - Highly successful outcome of intended design.
7	<u>AF1:1 (LINE)</u> - Accurately recorded recognisable shape using line. - Accurately used perspective. - Accurately applied detail and a range of mark making. <u>AF1:2 (TONE)</u> - Skillfully applied a range of tones to create form. <u>AF1:3 (DETAIL)</u> - Applies a range of marks confidently to build texture and tone. - Adds thoughtful finishing touches for a polished final drawing.	<u>AF2:1 (SCULPTURE):</u> - Good construction of form. - Good quality of finish. <u>AF2:2 (PAINTING):</u> - Skillfully applied a range of colour tones to create form. - Accurately applied detailed brushstrokes. <u>AF2:3 (MIXED MEDIA)</u> - Creative and confident use of appropriate materials.	<u>AF3:1 (VISUALLY)</u> - Creatively demonstrate critical understanding of the artist's work visually through practical investigation of media. <u>AF3:2 (ANNOTATION)</u> - Annotated thoughtfully showing an understanding of artists' work. - Evidence of a personal opinion.	<u>A4:2 (INDEPENDENCE)</u> - Created a personal response independently. - Shows an understanding of the visual elements. <u>AF4:1 (INTENTION)</u> - Successful outcome of intended design.
6	<u>AF1:1 (LINE)</u> - Recorded recognisable shapes using line. - Attempted to use perspective. - Applied some detail and mark making. <u>AF1:2 (TONE)</u> - Applied areas of light and dark tone. <u>AF1:3 (DETAIL)</u> - Uses a variety of marks to create texture and light/dark areas. - Finishing touches make the drawing look more complete.	<u>AF2:1 (SCULPTURE):</u> - Competent construction of form. - Some attention to quality of finish. <u>AF2:2 (PAINTING):</u> - Applied areas of light and dark colour tones. - Applied some detailed brushstrokes. <u>AF2:3 (MIXED MEDIA)</u> - Confident use of appropriate materials.	<u>AF3:1 (VISUALLY)</u> - Demonstrated some critical understanding of the artist's work visually through practical investigation of the media. <u>AF3:2 (ANNOTATION)</u> - Listed a variety of specific keywords to describe the artists work	<u>A4:1 (INDEPENDENCE)</u> - Created a teacher-led response with some levels of independence. - Shows an understanding of some of the visual elements. <u>AF4:2 (INTENTION)</u> - Recognisable outcome of intended design.
5	<u>AF1:1 (LINE)</u> - Started to record the overall shape using line. - Attempted to add detail and mark making. <u>AF1:2 (TONE)</u> - Applied an area of tone. <u>AF1:3 (DETAIL)</u> - Uses simple marks to begin exploring texture and tone. - Adds basic finishing touches to bring the drawing together.	<u>AF2:1 (SCULPTURE):</u> - Basic construction of form. - Basic finish. <u>AF2:2 (PAINTING):</u> - Applied an area of colour tone. - Attempted to add detailed brushstrokes. <u>AF2:3 (MIXED MEDIA)</u> - Used appropriate materials.	<u>AF3:1 (VISUALLY)</u> - Attempted to understand the artist's work visually through practical investigation of the media. <u>AF3:2 (ANNOTATION)</u> - Listed simple keywords to describe the artist's work.	<u>A4:1 (INDEPENDENCE)</u> - Created a teacher-led response. - Shows limited understanding of the visual elements. <u>AF4:2 (INTENTION)</u> - Some success at creating intended design.
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